

## [Total Marks: 70 **Instructions:** (1) Attempt all the questions. (2) Figures to the right indicate marks. (3) Write the answers of M.C.Q. in answer sheet only. 1 Choose the correct options: 20 John Donne flourished during \_\_\_\_\_ period. (A) 1572-1631 (B) 1575-1600 (C) 1560-1630 (D) None (2) \_\_\_\_ were written after John Donne was appointed as a priest. (A) Love poems (B) Holy Sonnets (C) Odes (D) Elegies The mandrake root is \_\_\_\_\_. (3) (B) plant (A) animal (C) cat (D) witch The poet compares his journey for finding a true and fair (4) woman with (A) a tour (B) a picnic (C) a pilgrimage (D) an expedition

| (5)  | In the line "There will the river whispering run"<br>figure of speech has been used. |  |                                 |   |  |  |  |
|------|--|--|---------------------------------|---|--|--|--|
|      | ngu<br>(A)   |  | (B)                             | Hyperbole   |  |  |  |
|      | (C)  |  | (D)                             |   |  |  |  |
|      | (0)  | Oxymoron   | (D)                             | Simile  |  |  |  |
| (6)  | 'Thε   | e Bait' is   |                                 |   |  |  |  |
|      | (A)  | Nature's beauty  | (B)                             | Mistress's beauty                                       |  |  |  |
|      | (C)  | God's beauty   | (D)                             | None  |  |  |  |
| (7)  | (7) is wiser than the poet in the poem 'bait'.                                       |  |                                 |   |  |  |  |
| (1)  | (A)  | Fish   | (B)                             | Fisherman   |  |  |  |
|      | (C)  |  | (D)                             | None  |  |  |  |
|      | (0)  |  | (2)                             | 1,010   |  |  |  |
| (8)  | (8) Instead of changing hearts the liberal way of the lov them.                      |  |                                 |   |  |  |  |
|      | (A)  | break  | (B)                             | join  |  |  |  |
|      | (C)  | demolish   | (D)                             | crush   |  |  |  |
| (9)  | Sigh   | ns, oaths, letters and tea   | rs bel                          | ong to of the poet.                                     |  |  |  |
| ` '  | (A)  | the legacy   | (B)                             | _   |  |  |  |
|      | (C)  | the estate   | (D)                             | the heritage  |  |  |  |
|      |  |  |                                 |   |  |  |  |
|      |  |  |                                 |   |  |  |  |
| (10) | Infi   | niteness means   |                                 |   |  |  |  |
| (10) | Infin<br>(A)   |  | (B)                             | Unlimited   |  |  |  |
| (10) |  |  | (B)<br>(D)                      | Unlimited<br>Vacuum                                     |  |  |  |
|      | (A)<br>(C)   | Limited<br>Vain  | (D)                             |   |  |  |  |
|      | (A)<br>(C)   | Limited<br>Vain  | (D)                             | Vacuum  |  |  |  |
|      | (A)<br>(C)<br>The  | Limited Vain line – 'I run to death an   | (D)                             | Vacuum<br>ath meets me as fast' has                     |  |  |  |
| (11) | (A)<br>(C)<br>The<br>(A)<br>(C)  | Limited Vain line – T run to death an Personification Paradox                    | (D)  1d de  (B)  (D)            | Vacuum  ath meets me as fast' has  Simile  Onomatopoeia |  |  |  |
| (11) | (A) (C)  The (A) (C)  Holy   | Limited Vain  line – T run to death an  Personification Paradox  y Sonnet-1 is a | (D)  nd de  (B)  (D)            | Vacuum  ath meets me as fast' has  Simile  Onomatopoeia |  |  |  |
| (11) | (A)<br>(C)<br>The<br>(A)<br>(C)  | Limited Vain  line – T run to death and Personification Paradox  y Sonnet-1 is a | (D)  nd de  (B)  (D)  poen  (B) | Vacuum  ath meets me as fast' has  Simile  Onomatopoeia |  |  |  |

| (13)     | Holy Sonnet-1 is addressed to   |                                   |          |                           |  |  |  |  |
|----------|---|-----------------------------------|----------|---------------------------|--|--|--|--|
|          | (A)   | Beloved                           | (B)      | God                       |  |  |  |  |
|          | (C)   | Friend                            | (D)      | Mother                    |  |  |  |  |
| (14)     | In the poem the poet asks God to forgive his sins.                        |                                   |          |                           |  |  |  |  |
|          | (A)   | Holy Sonnet-1                     | (B)      | Pulley                    |  |  |  |  |
|          | (C)   | Song                              | (D)      | Hymn to God the father    |  |  |  |  |
| (15)     | Thy   | son shall shine as l              | He Shin  | es now is an example of   |  |  |  |  |
|          | (A)   | Alliteration                      | (B)      | Paradox                   |  |  |  |  |
|          | (C)   | anomatopoeia                      | (D)      | Hyperbole                 |  |  |  |  |
| (16)     | The   | collection of George              | Herbei   | et's poems is entitled as |  |  |  |  |
|          | (A)   | The Temple                        | (B)      | Effcusions                |  |  |  |  |
|          | (C)   | Blossoms                          | (D)      | Eureka                    |  |  |  |  |
| (17)     | Herl  | Herbert believed that virtues are |          |                           |  |  |  |  |
|          | (A)   | Temporary                         | (B)      | Useless                   |  |  |  |  |
|          | (C)   | Comic                             | (D)      | Eternal                   |  |  |  |  |
| (18)     | 3) The line 'sweet day, so cool, so calm so bright' has figure of speech. |                                   |          |                           |  |  |  |  |
|          | (A)   | Paradox                           | (B)      | Personification           |  |  |  |  |
|          | (C)   | Metaphor                          | (D)      | Alliteration              |  |  |  |  |
| (19)     | God   | denies men                        | in the p | ooem pulley.              |  |  |  |  |
|          | (A)   | Riches                            | (B)      | Strength                  |  |  |  |  |
|          | (C)   | Beauty                            | (D)      | Rest                      |  |  |  |  |
| (20)     | God had a full of blessings.  |                                   |          |                           |  |  |  |  |
|          | (A)   | Jar                               | (B)      | Glass                     |  |  |  |  |
|          | (C)   | Purse                             | (D)      | Bag                       |  |  |  |  |
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| 2 | Critically appreciate Donne's views on women with special | 11 |  |  |  |  |
|---|---|----|--|--|--|--|
|   | reference to the poem 'Song'.                             |    |  |  |  |  |
|   | OR  |    |  |  |  |  |
| 2 | Comment on the lover's intensity of love and oneness in   |    |  |  |  |  |
|   | the poem 'Lovers' infiniteness.                           |    |  |  |  |  |
| 3 | Write short notes on: (any two)                           |    |  |  |  |  |
|   | (a) Fear of Death in Holy Sonnet                          |    |  |  |  |  |
|   | (b) Shadow of Sin in 'Hymn to God'                        |    |  |  |  |  |
|   | (c) Virtue  |    |  |  |  |  |
|   | (d) Hymn, Holy Sonnet and Pulley as religious poems.      |    |  |  |  |  |
| 4 | Explain with proper illustrations:                        |    |  |  |  |  |
|   | (i) Oreymoron   |    |  |  |  |  |
|   | (ii) Conceit  |    |  |  |  |  |
|   | (iii) Alliteration  |    |  |  |  |  |
|   | (iv) Hyperbole  |    |  |  |  |  |
|   | (v) Metaphor  |    |  |  |  |  |
|   | (vi) Onomatopoeia   |    |  |  |  |  |
|   | (vii) Simile  |    |  |  |  |  |
|   | (viii) Climax.  |    |  |  |  |  |
|   |   |    |  |  |  |  |